

## Summer Transitional work: English Language & Literature

### Warm up task:

Please pick 1 of the 3 activities to complete. These will give you a flavour of the course.

#### **Activity 1**

Locate a copy of your favourite book from when you were a child. Imagine you have been asked to rewrite it for a teenage audience. Write the blurb to indicate changes which you would need to make to the plot, structure and language.

#### **Activity 2**

Find an online travel blog. Print out 2 pages and annotate it, paying close attention to the conventions specific to this form and how this allows it to meet its purpose.

#### **Activity 3**

Choose two poems by **Seamus Heaney**. Produce a Venn diagram looking at similarities and differences between the two poems. You should consider literary terms as well as linguistic terms, use the glossary included to help you.

### Main task:

Please read **'The Lovely Bones'** by **Alice Sebold** (you will be expected to bring your copy to class with you each lesson). Then complete the activity below:

Based on the opening of, *'The Lovely Bones'*, the extract can be found online,

Read the opening chapter of, *'The Lovely Bones'* by Alice Sebold, which starts

Consider how Sebold presents George Harvey in this extract.

You should write around 500 words.

**You will be expected to bring these complete tasks to your first English Language and Literature lesson in September and hand them to your new teacher.**